



## DIANA CHU

Production  
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dianaichu.com

### EDUCATION

**Savannah College of Art and Design**- Savannah, GA Jun. 2017  
Masters of Fine Arts: Visual Effects

**University of Florida**-Gainesville, FL Jun. 2011  
Bachelors of Science: Chemistry

### EXPERIENCE

**Production Coordinator** Jan 2019-Present  
ILM: Star Wars Episode IX - The Rise of Skywalker  
-Count sheet and shot/plate ingest management  
-Manage schedules for editorial and layout team  
-Distribute and target shot work for layout team  
-Organize techvis for reshoot schedules  
-Manage and mentor Production Assistants  
-Additional support for overall production team

**Production Assistant** May 2018 - Dec 2018  
ILM : The Mandalorian  
-Coordinate layout team for Stagecraft  
-Organize and keep track of media sends to client  
-Third party asset organization and management  
- Production support including but not limited to setting up meetings, expense reports and travel

ILM: Solo – A Star Wars Story Sept. 2017 – May 2018  
- Organize and keep track of media sent to Third party vendors. Including assets, references, plates, roto material  
- Organize and keep track of company finalized media sent to client  
- Organize and set up meetings using linux, RV and bluejeans amongst supervisors, production and client

### **Production Intern**

Blur Studio

Jun. 2017 – Aug. 2017

- Supported Production team and Supervisors while learning production pipeline
- organized and took notes for shows and meetings, versioned assets, assisted with scheduling and front of the house tasks

### **Camera Intern**

*Lizzie* – Feature Film

Nov.2016 – Dec. 2016

- Assisted in breakdown and build of Directors monitor and Producer's village. Ran batteries and cables for the camera team

### **SCAD Equipment Checkout Shift Lead**

Jan.2015 – Jun. 2017

- Responsible for supervising work study's and the checking/renting out advance camera and gear to students and studios

### **Intern**

Oct. 2014 – May 2017

MADLAWMEDIA • madlawmedia.com

*A Few Things about Cancer*/documentary

- Assistant Animator: created assets for animation

*Big Brownie*/documentary

- Audio Transcription: transcribed audio taken on location for edit

## **COLLABORATIVE PROJECTS**

*Void*

Feb. 2017

- VFX Supervisor/VFX Producer/Composer

*Let Water Boil* – 1<sup>st</sup> AC

Feb. 2017

*Girl Disappearing*

Feb. 2017

- VFX Supervisor/VFX Production Coordinator

*Freedom*

Feb. 2017

- VFX Supervisor/VFX Production Coordinator

*Val*

Jan. 2017

- VFX Supervisor/1<sup>st</sup> AC

*What Was Left Behind*

July 2016

- VFX Supervisor/Director/Ex. Producer/Lead Composer

## **SOFTWARE SKILLS**

**Primary:** Shotgun, Google Suite, Nuke, Maya, Mental Ray, Illustrator, After Effects, Premiere Pro, Photoshop, Photoscan, Vicon Blade, Motionbuilder

**Secondary:** Arnold, RenderMan, MEL, Python, Houdini, Massive, ProTools, Audition

**Software:** Windows, Linux, Mac OS, Microsoft Office